



## FLOR ARTS 1106 A/B Beginning OIL PAINTING CAPA FLORENCE PROGRAM

### Course Description

A studio art course at the beginning/intermediate level formulated to introduce a traditional technical foundation in oil painting. The course will focus on the application of materials, elements and principles of design in composition, chiaroscuro, brushwork and color. Studio work will be enriched by encounters with Florentine artists and environment.

### Course Aims

The objective is to increase visual awareness and perception, discovering one's creative potential and ability to make visual statements, understanding and manipulating compositional elements while learning the basic techniques of this medium.

### Requirements and Prerequisites

Beginning Oil Painting is open to anyone compelled to investigate this versatile painting technique. Fine Arts are required to fulfil 42 hours of studio/class time. Homework in the form of creative sketchbook drawing assignments will be given to enhance learning. A sketchbook is an important creative tool for an artist documenting visual planning and development among other things, and it is important to have it with you in class.

Students will remain until the end of the class time.

Students are responsible for clean up their work area at the end of each lesson.

**Special note:** A The subjects and the course of study will be modified to meet student needs depending on the level of academic development/requirements of individual schools. If there are students with special learning disabilities, please inform the instructor at the beginning of the term.

### Capa Students Learning & Developmental Outcomes (SLDOs)

1. **Globalization.** Students are able to recognize, describe, and interpret examples of the impact of the globalization in the urban environment.
2. **Urban Environment.** Students are able to explore and analyse the spaces they inhabit and reflect on differences and similarities between their home and host environments.
3. **Social Dynamics.** Students are able to understand concepts of and the implications of the realities of power, privilege, and inequality in urban environments.
4. **Diversity.** Students are able to describe, interpret, and respect the differences and similarities within their student community and between their home country and the host country.
5. **Personal and Professional Development:** CAPA students will gain insight into their personal and professional development that occurred during their CAPA learning abroad experience, with emphasis on the skills they acquired that will be of particular interest to future employers and graduate school admissions officers. The development of skills relative to personal and professional development and career preparedness include for this class the following ones:
  - **Networking:** The ability to intentionally and purposefully connect and interact with others in order to develop professional and social relationships;
  - **Communications:** The ability to receive, interpret, and articulate information and ideas effectively;
  - **Global Perspective:** The skills required to live and work in an interdependent world through forming an understanding of connections between one's own life and those of people across the globe;
  - **Cultural Awareness:** The understanding of oneself, others and the ability to embrace and appreciate diverse and complex perspectives, values, and beliefs;
  - **Organization, Time Management and Prioritization Skills:** The ability to achieve identified outcomes by using time, energy and resources in an effective and productive manner;
  - **Goal Setting:** The ability to identify, form and implement actions that will achieve predetermined aims and objectives;

🔗 **Career-based or Vocational Skills:** The development of specific knowledge or abilities related to an occupation.

## Learning Outcomes

- To know and apply the components of good composition in their work.
- To understand and apply the principles and elements of design in their work.
- To demonstrate steady improvement in the ability of the application of materials.
- To demonstrate steady improvement in observational and manual abilities.
- To demonstrate the ability to translate concepts into visual language from start to finish.

## Class Methodology

The course is structured to include lectures, demonstrations, individual application of concepts and techniques, group discussion and critiques, field trips to locations around the city to work/observe/ gather subject matter, accompanied by out-of-class drawing assignments aimed at increasing skills. Art courses require active participation and effort on behalf of the students. A Visiting Artist Workshop will be scheduled during the second half of the semester. A visit to a local museum and other field trips will be announced during the course of the semester. A student exhibit will be scheduled for the end of the semester. The professor reserves the right to modify the course content depending on student needs.

## Field Components

CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in field activities for this course is required. You will actively explore the Global City in which you are currently living. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

### The assigned field component(s) are:

Week 8 Visiting Artist Workshop  
Week 14 Museum visit location/date/time TBA

## Mid-Term & Final Exams

**The mid-term review:** there are no written exams in the fine arts courses, therefore students will be evaluated on work produced in and out of class (sketchbook assignments). A group critique will be held week 6. In addition, all assignments should be completed to the best of one's ability, as effort and craftsmanship and the development of concepts count heavily towards grades.

- Sketchbook assignments:** sketchbook assignments and notes including among other subjects the principles and elements of design must be complete.
- Exercises and projects:** all exercises, studies and studio projects produced up to midterm, including exercises and paintings
- The development of ideas for Individual Painting Project** The subject will be discussed in class. Initial ideas in written form (notes), sketches, photos, etc. for the project should be present in the sketchbook. The objective of this project is to reinforce the development of the following personal and professional skills: discernment, the ability to elaborate an idea/theme from start to finish, to focus, to communicate ideas and concepts

**The final review** consists of a group critique and a one-on-one analysis with the instructor of the following work:

- Sketchbook assignments:** all sketchbook assignments from 2<sup>nd</sup> half of term complete
- Visiting Artist Workshop Project:** the work begun during the Visiting Artist Workshop must be complete
- Group Critique of Individual painting project:** "Implied Presence". The work of art will be presented by the student and discussed during the group critique on the final day of class.
- Portfolio review:** the work produced during the semester should be finished and in order and will be discussed with the instructor

## Assessment/Grading Policy

Descriptor	Alpha	UK	US	GPA
Excellent	A	75+	93+	4.0
	A-	70-74	90-92	3.7
Good	B+	66-69	87-89	3.3
	B	63-65	83-86	3.0
	B-	60-62	80-82	2.7
Average	C+	56-59	77-79	2.3
	C	53-55	73-76	2.0
Below Average / Poor	C-	50-52	70-72	1.7
	D+	46-49	67-69	1.3

	D	40-45	60-66	0.7 1.0
Fail	F	<40	<60	0

## Grade Breakdown and Assessment of Learning Outcomes

Assessment Task	Grade %	Learning Outcomes	Due Date
<b>Class participation/group discussion (critique)</b>	<b>10%</b>	a, b, d& e	Weekly
<b>Effort and Progress</b>	<b>10%</b>	all	Weekly from
Sketchbook Assignments	20%	all	Week 2,4,6,8,10 12
Studio Assignments	60%	all	Week 6 & 14

## Assignments

Reading assignments will be given in order to enhance and accelerate learning.

Students will be asked to write a short review of the exhibit we visit

Students are required to keep sketchbooks, which are important tools in informed, adult learning. They encourage you to:

- Articulate, externalize and sort your thoughts
- Visualize
- Share and communicate your ideas
- Make your thoughts real
- Focus
- Inspire confidence
- Link learning to life

Individual painting project: the subject of this project will be presented in class. The statement and subject matter for this project will be developed by each student on an individual basis in the sketchbook throughout the semester, culminating in a finished painting on canvas board. Students are requested to develop visual images to express the concepts and the implications of the realities of power, privilege, and inequality observed in the Florentine urban environment. Preliminary ideas and sketches are to be developed in the sketchbook. Finished works will be realized on canvas board 40x50cm. All work produced pertaining to the project will be submitted for the final evaluation with the instructor. The work of art will be presented by the student and discussed during the group critique on the final day of class.


Exhibit Review: Students will be asked to write a short review after visiting an exhibit.

## Course Materials

- ✂ 1 plastic sleeve 35x50
- ✂ 2 sheets Fabriano olio :2 (4 sheets 35x50)
- ✂ 1 each graphite pencil Staedtler 2B,4B,
- ✂ 1 Staedtler Mars plastic eraser
- ✂ Fabriano Accademia Sketchbook A4
- ✂ 1 Filbert bristle brush n°10 series 295-Tintoretto
- ✂ 1 Filbert Kolinsky sable brush n°2 series 438
- ✂ 1 Filbert synthetic n°10 series 762 Tintoretto
- ✂ 1 flat square synthetic n°4 series 761 Tintoretto
- ✂ 1 flat square synthetic n°8 series 761 Tintoretto
- ✂ 1 canvas board 30x50cm
- ✂ 1 75 ml bottle WN Liquin original
- ✂ Paper palette
- ✂ 1 Stabilo pencil sharpener
- ✂ Oil paint: Maimeri student grade, 20 ml tubes of oil paint, 1 each: cobalt blue, ultramarine blue deep, alizarin crimson, cadmium red medium, Naples yellow, cadmium yellow deep, titanium white (list of colors is subject to modification)

The above materials will be prepared by Zecchi, Via dello Studio, 19/r for each student. You will receive a 10% discount.

## Required Readings:

-  **Guide To Drawing** link is available on Home Page
-  **The Complete Guide to Drawing Techniques** link is available on home page

### **Recommended Reading(s):**

- 📖 John Berger, Ways of Seeing, Penguin Books, 1972
- 📖 Doerner, Max, The Materials of the Artist, A Harvest Book, Harcourt, Inc., 1984
- 📖 Scott, Marilyn, The Oil Painter's Bible, Chartwell Books, Inc., 2007
- 📖 Speed, Harold, The Practice and Science of Drawing, Dover Publications, Inc., 1975
- 📖 Tharp, Twyla, The Creative Habit: Learn It And Use It For Life, Simon & Schuster, Inc., NY 2003

# Weekly Course Schedule

## WEEK 1

Lesson Number 1/ Course introduction

Meeting time and venue: scheduled class time at the Art School

In-class activity: course introduction, “approaching art” exploring the fundamentals, drawing session

Readings: [Guide To Drawing](#) (Link on Home Page Canvas) “Getting Started” & “Basic Shapes and Forms”, “Cast Shadows”, “Contrast”, [The Complete Guide to Drawing Techniques](#) pp.10-18 (materials and examples of marks) & pp.36-47 (Shapes & Form)

Assignments: Try a variety of ways of mark making into your sketchbook

## WEEK 2

Lesson Number 2/ Exploring Value

Meeting time and venue: scheduled class time at the Art School

In-class activity: mixing colors & value exercises

Readings: [Guide To Drawing](#) “Cast Shadow & Texture”

on page 44 of [The Complete Guide to Drawing Techniques](#) (Morandi). Make thumbnail sketches of the examples on this page in your sketchbook to remember the spatial considerations. (1 pt)

Assignments: make your own composition using between 3& 5 objects and do a value drawing of it in your sketchbook.(1pt)

## WEEK 3

Lesson Number 3/ Still life

Meeting time and venue: scheduled class time at the Art School

In-class activity: still life painting

Readings: watch tutorial “Rules of Composition and More”,

[The Complete Guide to Drawing Techniques](#) pp.56-69, “Isometric or Parallel Projections & Observed Perspective, [Guide to Drawing](#) “Elliptical Perspective” and “Linear Perspective”

Sketchbook: 10 texture rubbings (1 pt)

[How to mix colors in oil paint](#) tutorial (on Homepage Canvas)

## WEEK 4

Lesson Number 4 / Still life

Meeting time and venue: scheduled class time at the Art School

In-class activity: still life painting

Readings: Read [Guide to Drawing](#) “Reflections” & “Transparency” “How To Paint In Oil for Beginners” tutorial

Assignments: in your sketchbook due week 6

1) draw a transparent object and that which you can see through it (objects, table, space...) including some foreground space (1pt)

2) draw an object and its reflection in a mirror (1pt)

3) a sketch of the Merry-go-round in Piazza della Repubblica depicting at least one horse “escaping” (1pt)

## WEEK 5

Lesson Number 5/ Still life

Meeting time and venue: scheduled class time at the Art School

In-class activity: studio time

Assignments: Read [Guide to Drawing](#) “Composition” and do 10 texture rubbings in your sketchbook. (1pt)

## WEEK 6

Lesson Number 6/Still Life

Meeting time and venue: scheduled class time at the Art School

In-class activity: Group critique and Mid Term review of work, studio time for current project

Readings: Pdf perspective drawing link

Assignments: in your sketchbook make 3 tonal drawings from your travels over Mid Term break (3pts)

## WEEK 7

**Break**

## WEEK 8

Lesson Number 7/ Urban Landscape Visiting Artist Workshop

Meeting time and venue: scheduled class time at the Art School

In-class activity: Visiting Artist Workshop

**Assignments:** Sketchbook assignment due week 10: get creative and fill pages with drawings and ideas using the elements as a prompt. Earth, air, fire and water. Where do you see them represented in your surroundings? This is supposed to be fun and creative, see if you can make a harmonious ensemble of ideas for each element. (4pts)

## **WEEK 9**

**Lesson Number 8/** Urban landscape Visiting Artist Project

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** studio time for current project

**Assignments:** complete works in process

## **WEEK 10**

**Lesson Number 9/**Studio Time Final Painting

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** studio time for current project

**Assignments:** in your sketchbook elaborate your ideas regarding 3 mythological subjects based on sculptures from around the city. Make double page drawings for each subject. These can be an ensemble of ideas, but let your imagination take over while addressing these subjects. You can find a variety of subjects in Piazza della Signoria. Due week 12 (3pts)

## **WEEK 11**

**Lesson Number 10 /** Studio Time for Current Projects

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** Individual painting project

**Assignments:**

## **WEEK 12**

**Lesson Number 11/** Studio Time for Current Projects

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** studio work

**Assignments:**3 (tonal) self-portraits in your sketchbook. Do these on three separate days. Due week 14 (3pts)

## **WEEK 13**

**Lesson Number 12/**Studio Time for Current Projects

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** studio work

## **WEEK 14 April 16**

**Lesson Number 13 /** portfolio review

**Meeting time and venue:** scheduled class time at the Art School

**In—class activity:** group critique of individual projects& individual final review